

Anna Lambrini Moisiadis

Education

MFA 2009 Printmaking, University of Wisconsin-Madison

BA 2005 Concentration Printmaking, Hampshire College, Amherst MA

Professional Experience

2011 Lecturer, Univ. of Wisconsin-Washington County, Teaching drawing 101/102

2010-Present Chocolatier, Maurie's Fine Chocolates, Madison, WI

2009-2010 Lecturer, Univ. of Wisconsin-Madison, Introduction and advanced relief printmaking

2009-Present Drawing Instructor, Continuing Education program, UW-Madison, WI, Taught 2 classes, Introduction and Advanced Drawing

2006-Present Printer, Open Gate Press, Madison WI, Run intaglio editions

2008-2009 Instructor of record, Teaching Assistant, University of Wisconsin-Madison, Taught Intro to Drawing

2008 Volunteer, Centro Hispano of Dane County, Madison, WI, Organized and conducted two two-week long workshops (four visits each) working with young high school students. The first workshop students were taught silkscreen. The second workshop students made masks for The Day of the Dead. There was a show in a local coffee shop

2008 Madison Museum of Contemporary Art, Madison, WI, Contracted to print educational displays explaining the processes of silkscreen, lithography and etching for the children's center at the museum in conjunction with the Jasper Johns: The Prints exhibition

2007.2008 Project Assistant, Tandem Press, Madison, WI, In charge of running the editions of: Robert Cottingham's "Component Series", a suite of 6 prints, Judy Pfaff's new small untitled series, David Shapiro's Origin and Return 10 and Origin and Return 11

2006.2007 Print Assistant, Tandem Press, Assisted printing such artist's works as Squeak Carnwath, Robert Cottingham, Jose Lerma, Nicola Lopez, Sam Gilliam and Sam Richardson

2005.2006 Printer at Wingate Studio, Hinsdale NH, ran all editions including artists such as Walton Ford, Louise Bourgeois, John Gibson, Gideon Bok, Aaron Noble, Richard Ryan and Benny Andrews, ran multiple workshops at

Smith College and Brandeis University as well as maintained the shop by keeping inventory of supplies, creating and sending out mailing lists, maintained a log of all transactions

- 2004-2005 Print Assistant, Wingate Studio, Hinsdale NH, assisted with editions, studio maintenance, assisted with development of website
- 2003 Volunteer for Habitat for Humanities, Lynchburg, VA, One week was spent working at two sites
- 1999 Volunteer at the Eunice Kennedy Shriver Center/University of Massachusetts Medical Center Lab of Developmental Cognitive Neuroscience Language and Social Communication in Autism, Participated as summer volunteer working with graduate students in a research project focusing on language development in verbal children with autism: responsibilities involved viewing and transcribing video-tapped language/communication samples

Exhibitions (*solo shows marked by asterisk)

- 2011 *32nd Annual Paper In Particular National Exhibition*, Columbia College, Columbia, MO
- 2010 *+1 Print Invitational*, Goveland Gallery, Minneapolis, MN
- 2010 *185th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York City, NY
- 2010 *Hampshire College 40th Anniversary Alumni Exhibition*, Hampshire College, Amherst, MA
- 2009/2010 *Neolaia/Pathos*, Hellenic Museum, Chicago, IL
- 2009 *Objectivos Moviles/Moving Targets*, Pyramid Atlantic Art Center, Silver Spring, Maryland.
- 2008 **A Thin Line*, 7th Floor Gallery, UW-Madison, WI
- 2008 **Cut*, The Project Lodge, Madison, WI
- 2007 *Four Aces: Large Format Print Invitational*, UW Madison, Madison WI
- 2008 *Objectivos Moviles/Moving Targets*, Metrovias train system in Buenos Aires, Argentina
- 2008 *Objectivos Moviles/Moving Targets*, Proyecto'ace, International Center for Visual Arts in South America
- 2008 *Objectivos Moviles/Moving Targets*, Centro de Producción y Edición Gráfica de Buenos Aires (Litho Workshop in Saénz Peña)

- 2008 *Objetivos Moviles/Moving Targets*, Gallery 5, Richmond, Virginia
Gallery 5 as part of the Repressed III exhibition
- 2008 University of Wisconsin-Oshkosh, *Select Graduate Show*, Oshkosh, WI
- 2008 *Tracing Distant Shorelines: An International Portfolio Exchange Between China Academy of Art, Hangzhou, China, and University of Wisconsin-Madison*, Southern Graphics Conference Richmond VA
- 2008 *Four Aces: Large Format Print Invitational*, Washington University, St. Louis Missouri
- 2007 *Four Aces: Large Format Print Invitational*, Louisiana State University, Baton Rouge
- 2007 *Four Aces: Large Format Print Invitational*, University of Louisiana at Lafayette, LA
- 2006 *Small Works 30th Harper College National Art Exhibition*, Harper College, Palatine, IL
- 2006 *Diaspora*, 734 Gallery, Madison WI
- 2006 *Fresh Hot Press*, Municipal Building, Madison WI
- 2005 **Monolithi*, Hampshire College, Amherst MA

Publications

Rosenberg, Karen. "Academy Gives Art Some Wiggle Room." [The New York Times](#). February 18, 2010.

Neolaia Pathos: New, Youth, Passion, National Hellenic Museum, 2009.

Smallworks, Harper College, 2005.

Awards

- 2009 Temkin Award
- 2008 Albert K. Murray Fine Arts Educational Fund (Fall)
- 2008 Albert K. Murray Fine Arts Educational Fund (Spring)
- 2008 Hellenic Times Scholarship Fund
- 2008 Madison Print Club Award
- 2005 Davis Grant