

# Anna Lambrini Moisiadis

## Education

MFA 2009 Printmaking, University of Wisconsin-Madison

BA 2005 Concentration Printmaking, Hampshire College, Amherst MA

## Exhibitions (\*solo shows marked by asterisk)

2019 *Women's Work*, Olson-Larsen Gallery, West Des Moines, IL

2018 *Paper: Medium and Message*, Dubuque Museum Of Art, Dubuque, IA

2016 *New Work (3 person show)*, Olson-Larsen Gallery, West Des Moines, IL

2015 *New Work & Small Works (3 person show)*, Olson-Larsen Gallery, West Des Moines, IL

2015 *Elaborate: Common Threads In Labors Of Love (2 person show)*, Gallery Marzen, Madison, WI

\*2015 *Armor*, Schwalbach Art Gallery, UW-Baraboo, Baraboo, WI

2014 *New Work*, Olson-Larsen Galleries, Des Moines, IA

2014 *35<sup>th</sup> Annual Show*, Olson-Larsen Gallery, Des Moines, IA

\*2013 *A Drawing A Day Keeps The Guilt Away*, State Library of Iowa, Des Moines, IA

2013 *Fruit: Self-Publishing Exhibition*, Palazzo Re Enzo, Bologna, Italy

2013 *UW Colleges Art Department Faculty and Staff Exhibition*, Center For The Visual Arts, Wausau, WI

2012 *New Work and Small Work*, Olson-Larsen Gallery, Des Moines, IA

2012 *Artstop*, BNIM Architecture Firm, Des Moines, IA

- 2011 *Memories*, Grace Chosy Gallery, Madison, WI
- 2011 *Faculty Show*, Rahr West Museum, Manitowoc, WI
- 2011 *32<sup>nd</sup> Annual Paper In Particular National Exhibition*, Columbia College, Columbia, MO
- 2010 *+1 Print Invitational*, Groveland Gallery, Minneapolis, MN
- 2010 *185<sup>th</sup> Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York City, NY
- 2010 *Hampshire College 40<sup>th</sup> Anniversary Alumni Exhibition*, Hampshire College, Amherst, MA
- 2010 *Neolaia/Pathos*, Hellenic Museum, Chicago, IL
- 2009 *Objetivos Moviles/Moving Targets*, Pyramid Atlantic Art Center, Silver Spring, Maryland.
- \*2008 *A Thin Line*, 7<sup>th</sup> Floor Gallery, UW-Madison, WI
- \*2008 *Cut*, The Project Lodge, Madison, WI
- 2007 *Four Aces: Large Format Print Invitational*, UW Madison, Madison WI
- 2008 *Objetivos Moviles/Moving Targets*, Metrovias train system in Buenos Aires, Argentina
- 2008 *Objetivos Moviles/Moving Targets*, Proyecto'ace, International Center for Visual Arts in South America
- 2008 *Objetivos Moviles/Moving Targets*, Centro de Producción y Edición Gráfica de Buenos Aires (Litho Workshop in Saénz Peña)
- 2008 *Objetivos Moviles/Moving Targets*, Gallery 5, Richmond, Virginia  
Gallery 5 as part of the Repressed III exhibition
- 2008 University of Wisconsin-Oshkosh, *Select Graduate Show*, Oshkosh, WI
- 2008 *Tracing Distant Shorelines: An International Portfolio Exchange Between China Academy of Art, Hangzhou, China, and University of Wisconsin-Madison*, Southern Graphics Conference Richmond VA

- 2008 *Four Aces: Large Format Print Invitational*, Washington University, St. Louis Missouri
- 2007 *Four Aces: Large Format Print Invitational*, Louisiana State University, Baton Rouge
- 2007 *Four Aces: Large Format Print Invitational*, University of Louisiana at Lafayette, LA
- 2006 *Small Works 30<sup>th</sup> Harper College National Art Exhibition*, Harper College, Palatine, IL
- 2006 *Diaspora*, 734 Gallery, Madison WI
- 2006 *Fresh Hot Press*, Municipal Building, Madison WI
- \*2005 *Monolithi*, Hampshire College, Amherst MA

### **Awards**

- 2014 Chancellors Award for Excellence in Teaching
- 2013 Kaplan Award
- 2011 Open Gate Press Grant
- 2009 Temkin Award
- 2008 Albert K. Murray Fine Arts Educational Fund (Fall)
- 2008 Albert K. Murray Fine Arts Educational Fund (Spring)
- 2008 Hellenic Times Scholarship Fund
- 2008 Madison Print Club Award
- 2005 Davis Grant

### **Professional Experience**

- 2011-Present      Lecturer, University of Wisconsin – Milwaukee  
College of General Studies - Washington County Campus,  
West Bend, WI**  
Instructor of record for Drawing 101/102, Intro/Intermediate  
Painting, Digital Imaging and Design, Intro/Intermediate  
Photography
- 2010-2014      Chocolatier, Maurie's Fine Chocolates, Madison, WI
- 2006-2015      Printer/artist assistant, Open Gate Press, Madison WI
- 2010              Private Instructor, Madison, WI, Worked with girls age 14 teaching

water-based relief printing and book making

- 2009-2010 Lecturer, Univ. of Wisconsin-Madison, Madison, WI, Introduction and advanced relief printmaking
- 2009-2010 Drawing Instructor, Continuing Education, UW-Madison, WI, Introduction and Advanced Drawing
- 2008-2009 Instructor of record, Teaching Assistant, University of Wisconsin-Madison, Intro to Drawing
- 2008 Volunteer, Centro Hispano of Dane County, Madison, WI, Organized and conducted two two-week long workshops working with high school students
- 2006-2008 Project Assistant, Tandem Press, Madison, WI, Responsible for running prints interdependently, worked with other artists such as Judy Pfaff, Nicola Lopez, David Shapiro, Squeak Carnwath, Sam Gillian, Sam Richarson
- 2004-2006 Printer at Wingate Studio, Hinsdale NH, Ran all editions including artists such as Walton Ford, Louise Bourgeois, John Gibson, Gideon Bok, Aaron Noble, Richard Ryan and Benny Andrews, ran multiple workshops at Smith College and Brandeis University

### **Vising Artist**

- 2015 Visiting Artist at Univ. Of Wisconsin – Baraboo, Baraboo, WI
- 2011 Visiting Artist at Hampshire College, Amherst, MA
- 2005 Visiting Artist at Mt Holyoke College, South Hadley, MA

### **Publications**

- State Library Of Iowa, "A Drawing A Day Keeps The Guilt Away", October 1, 2013, <http://www.statelibraryofiowa.org/archive/2013/09/news-art913>
- Olson-Larsen Galleries, "Introducing...", *Olson-Larsen Galleries Blog*, June 27, 2013, <http://www.olsonlarsen.com/index.cfm/65942/7670/introducing>
- Rosenberg, Karen. "Academy Gives Art Some Wiggle Room." The New York Times.  
February 18, 2010.
- "Neolaia Pathos: New, Youth, Passion Catalogue", National Hellenic Museum,

Chicago, IL, 2009.

"Smallworks Catalogue", Harper College, Palatine, IL, 2005.